



association for literary
and linguistic computing



Netherlands Institute for Advanced Study
in the Humanities and Social Sciences

ALLC Meeting

Workshop @ NIAS, Wassenaar 8 December - 10 December 2011

Organiser: [John Nerbonne \(Member of the Executive Committee – ALLC\)](#)

The executive board of the ALLC will be at NIAS on Dec. 8-10 to discuss ongoing business including a proposal to endorse the proposal of Dutch site for Digital Humanities 2014. Other business will include initiatives in Japan, the society's journal, the relation to national organizations, and a range of small projects which funded or endorsed by the ALLC.

Description

The [Association for Literary and Linguistic Computing \(ALLC\)](#) was founded in 1973 with the purpose of supporting **the application of computing in the study of language and literature.**

As the range of available and relevant **computing techniques** in the humanities has increased, the interests of the Association's members have necessarily broadened, to encompass not only **text analysis** and **language corpora**, but also history, art history, music, manuscript studies, image processing and electronic editions.

The ALLC is a founding chapter - and constituent organization - of an international umbrella organization that has been established, the [Alliance of Digital Humanities Organizations](#) (ADHO). ADHO now includes ALLC, with its originally European base as well as the more American-oriented, [Association for Computers and the Humanities](#) (ACH) and the Canadian digital humanities association [SDH/SEMI](#) (Society for Digital Humanities/Société pour l'études des médias interactifs).

ADHO has adopted ALLC's journal [LLC, The Journal of Digital Scholarship in the Humanities](#), published by [Oxford University Press](#), as its main print publication. Two other journals, namely [DHQ \(Digital Humanities Quarterly\)](#) and [Digital Studies / Le champ numérique](#), are published under the ADHO umbrella. ADHO also organizes the premier annual conference in Digital Humanities, which was held at [Stanford in 2011](#) (with over 300 in attendance) and will be held in [Hamburg in 2012](#).